



Audience

The Georgian Company

Stage Plot

Kevin Brinkkoeter, Manager
(940) 613-5280

George Irwin, Booking
(512) 694-4067

feedmusic@gmail.com

<http://thegeorgiancompany.com>

<http://twitter.com/GeorgianCo>

<http://tinyurl.com/GCoFacebook>

<http://myspace.com/thegeorgiancompany>

Technical Notes

We will be using the house sound engineer. The most important thing is making sure all vocals are loud and clear in the house PA and in the Monitors. Please feel free to ask us to turn something down if it's too loud.

Travis' guitar (lead) and Phil's steel should be approximately the same level and panned hard left and right. Please pan keys slightly left and rhythm guitar slightly right.

Reverb: Lots on the vocals. Not quite My Morning Jacket lots, but we do like our reverb.

Input List

Kick
Snare
Floor
Overhead left
Overhead right
Lead Guitar (F. Bassman)
Keyboard (Mesa Boogie)
Acoustic Guitar (Epi. Valve Jr.)
Bass (Ampeg)
Steel Guitar (F. Pro Reverb)
Lead Vox
Backing Vox 1
Backing Vox 2
Backing Vox 3
Backing Vox 4

Monitor Set Up

Travis/Chris Monitor (M1)

- everything, extra keys
- lots of vocals

George Monitor (M2)

- everything
- lots of vocals & bass

Stage Left Monitor (M3)

- everything
- lots of vocals

Drum Monitor (M4)

- everything except drums
- lots of acoustic & vocals